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# CONN CENSUS



CONNECTICUT COLLEGE

Vol 51, No. 20

New London, Connecticut, Tuesday, April 18, 1967

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## Student Art, Music and Poetry To Highlight Arts Weekend '67

## Plans Approved For Faculty Fellow System

by Nancy R. Finn

A performance of Stravinsky's *L'Histoire du Soldat* will open the 1967 Arts Weekend Thurs., Apr. 20, at 8:00 p.m. in Palmer Auditorium.

Two Yale seniors, Paul Gacek and Thomas Maciolek, are presenting this stage work which had two successful performances at Yale's Calhoun College. Mr. Gacek is the music director and Mr. Maciolek is translator and stage director. Assisting them will be Joanne Slotnik '69, Patricia Bernstein '70, and Susan Clash '70.

### Not Traditional Opera

*L'Histoire du Soldat*, written by Stravinsky in 1918 with a text by C. F. Ramuz, is not an opera in the traditional sense since nothing is sung. The score is to be read, played and danced. Stravinsky uses a small orchestra of seven instruments at one side of the stage and a narrator at the other side. In the center appear

the small cast of *The Soldier, The Devil, and The Princess*.

Stravinsky writes, "Our soldier, in 1918, was definitely understood to be the victim of the then world conflict, despite the neutrality of the play in other respects."

Miss Martha Alter, Arts Weekend Chairman, explained that the soldier's violin in the play represents his soul which he loses to the Devil. The scraping sounds of his fiddle have a concertante role in the chamber orchestra. The music is divided into marches, dances, and even a tango, waltz, and ragtime. Miss Alter noted that the entire plan marks *L'Histoire du Soldat* as one of Stravinsky's earliest neoclassic works.

A program of dance compositions will be presented by the Modern Dance Club of Connecticut College Friday, April 21, at 8 p.m. in Palmer Auditorium.

### Color is Theme

Approximately twelve dances will be performed with color as the underlying theme. The seventeen performing members will perform solos, duets, and group production, with a special solo by Miss Faith Gulick, dance instructor and the faculty advisor of the Dance Club.

(Continued on Page 3, Col. 1)

## Jane Leary Voted Queen Of Vietnam "Tiger Flight"



Queen of the Tigers, Jane Leary, and Tiger Princess, Silvia Powell, hold an enlargement of a photograph sent to Connecticut College from DaNang Air Base. Airmen pictured are members of Tiger Flight. photo by biscuti

Jane Leary, '69, of Greenwich, was voted "Queen of the Tigers" by the men in Tiger Flight, 366th Air Police Squadron, stationed in Vietnam. Runner-up was Silvia Powell, '68, from the Canal Zone, Panama.

Upon his return from South Vietnam later this month, A1C Edward G. Vincent of Hartford will visit the campus to present tokens of appreciation from the Tiger Flight. The ceremony will climax a dinner to be given in Vincent's honor by all 23 queen contestants.

A motion to initiate a Non-Resident Dormitory Fellow Program at Connecticut College was unanimously passed by the Faculty at its last meeting. The proposal was one of the recommendations presented in the report of the Ad Hoc Committee appointed by President Shain last May to study ways of improving the residential character of the College.

According to the Committee's report, the Fellow Program will be composed of faculty members assigned to one dormitory for the year, in a number proportionate

to the number of students in that dorm. A balance will be maintained among the various departments so that several departments are represented in each dorm.

In addition, the proposal stated that the non-resident fellow may have lunch or dinner at the dorm whenever he chooses and that he may hold small classes or seminars in the game rooms of the dorm.

Lester J. Reiss, assistant professor of philosophy and acting chairman of the Committee, said letters were sent last Wednesday inviting each faculty member and certain members of the Administration to participate in the program. By Thursday morning he had received 10 replies.

"We hope that the Faculty will decide to take part and that students will respond to the kind of opportunity the program offers," Mr. Reiss said. He added that the Committee will decide to which dorm each fellow will be

(Continued on Page 4, Col. 1)

## Noted Classics Professor To Speak on Aristophanes



Dr. William Arrowsmith

Dr. William Arrowsmith, acclaimed for his new translations

### French Poet Ill; Lecture Cancelled

French poet and critic Pierre Emmanuel, who was scheduled to give the convocation lecture Tues., Apr. 18, is seriously ill in Paris and will not be able to deliver his lecture.

M. Emmanuel, president of the Congress for Cultural Freedom, became widely known for his active part in the French Resistance and has received numerous prizes for his poetry, including the National Poetry Prize of the French Academy. He also taught at Harvard, Johns Hopkins, and Brandeis universities.

The topic of M. Emmanuel's lecture was to have been "French Attitudes Toward the United States."

The Office of the Registrar announces that registration for 1967-1968 will be held May 1 through 6 instead of the week before, as previously announced.

of the classics and his concern for current educational practices, will deliver a lecture on "Aristophanes" Thurs., Apr. 27, at 8:30 p.m. in the Palmer Room of Palmer Library.

Dr. Arrowsmith is University Professor in Arts and Letters, University of Texas, and is presently a visiting professor at Wesleyan University. He is one of the editors of *Arion*, quarterly journal of classical culture, and co-editor of a prize-winning book, *The Craft and Context of Translation*.

Apart from his scholarship in the classics, Dr. Arrowsmith is noted for his critical articles on graduate education and teaching methods.

Dr. Arrowsmith has three degrees from Princeton University and one from Oxford. He has received a Guggenheim Fellowship, a Rhodes Scholarship, and a Woodrow Wilson Fellowship.

## Bigger, Better Ferry Boat Cruise To Kick Off Spring Weekend '67

by Lil Balboni, Chairman

This year's ferry boat should be the biggest and best. We have chartered a larger boat, so tickets will now be open to all classes. The boat will feature dancing on the main deck, snack bar and inside heated area on the second deck, and deck chairs on the third. The evening cruise promises to be a tremendous success, so hurry up and get tickets!

The Film Society at the same time will present "Breathless" starring Jean-Paul Belmondo and Jean Seberg and directed by Jean-Luc Godard.

Saturday morning all recreational facilities will be open, and mixed doubles tennis matches have been added (three out of five games). Winning team will be treated to dinner at one of New London's leading restaurants. Sign up through Sue Mabrey, Box 849, and if you don't play, at least come watch!

The candlelight dinner will be a buffet with roast beef, table cloths, chefs, waitresses and dinner music and entertainment by the Tiger Tones from Princeton.

At Sunday brunch Harvard men of the Wild Cat jug band will entertain as well as the Princeton Tiger Tones.

Spring Weekend looks good this year—so pray for sun and COME! Tickets are on sale in dorms beginning Wednesday.

The men of the 366th Air Police Squadron are all volunteers for the "Tiger Flight" assignment. Their duty hours span seven nights a week from 9 p.m. to 5 a.m. According to Major Cyril L. Sponaugle, USAF, commander of the "Tiger Flight", these are "the danger hours, the hours that 'Charlie' (Viet Cong) has always chosen to hit us in the past." He continued that "each man has fierce pride in his flight and in his ability to meet any challenge."

Men of the Tiger Flight voted for their favorite candidates from the pictures of the 23 contestants chosen at Connecticut. Major Sponaugle said of the contest: "Just by being there the pictures have caused something slightly less than a sensation and have served as a terrific morale booster for the entire organization."

## Plans Made For Fathers' Weekend

Fathers' Weekend 1967, May 12-14, will commence Friday evening with Junior Show and a swim program by C-Synchers.

Registration will be held Saturday morning in the dorms, and coffee will be served. Saturday morning's activities will include an address by President Shain and a student-faculty discussion on a topic of general interest.

Luncheon will be held in the dorms for all fathers and the

(Continued on Page 2, Col. 3)

## Bookshop Stealing Now Less Acute But Still Problem

Three weeks ago, the empty case which had formerly contained two hardback volumes of Roman plays was placed next to one of the cash registers in the Connecticut College Bookshop.

Attached to the case was a sign stating, "Would whoever took the books from the cover please come back and take the cover also."

Mr. Robert Hale, manager of the Bookshop, explained to Conn Censu that people are still stealing from the Bookshop but that it is "way down compared to what it was about three years ago."

"Stealing was at its peak in '63 and '64; but now the girls are mostly taking smaller things such as pens, pencils, stationery and cosmetics," said Mr. Hale.

Mr. Hale denied rumor that the bookstore has had to maintain such high prices on its merchandise as a result of the loss caused by theft. In comparison to other college bookshops in the area, he pointed out that the bookstore's prices are relatively low, particularly on such items as Corrasable typewriter paper.

### Toured Other Bookshops

Mr. John Evvard, assistant in the Bookshop, stated that he and Mr. Hale recently toured a number of colleges in Connecticut visiting their bookshops. They found that the price of typewriter paper here, for example, is \$.15 to \$.25 less than the prices at Yale or the University of Bridgeport.

Mr. Evvard explained, "Prices on a lot of things in the Yale Co-op are lower because they are buying wholesale. We, however,

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# ConnCensus

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## Editorial...

### Paths Revisited

Last September we returned to school to find chain fences blocking off favorite campus shortcuts. The idea was to eliminate the mud holes into which these paths invariably degenerated. A great furor arose among students who considered this addition a limitation on their freedom. Some demanded the immediate removal of the obstruction, but the fences nevertheless remained.

Now, after one fenced-in winter, two things are evident: the fences are still there, and so are the bare and muddy paths they were supposed to eliminate.

Obviously, people have not heeded the fences. Perhaps some who crossed these areas did so in outright rebellion but probably the majority did not. Perhaps paths really are needed across some of these grass plots, which, for several months, have been blocked off by fences, fences which apparently did not serve their intended purpose.

Three places where paths are needed readily come to mind: One is across the Quad Green, connecting the Quad dorms with Smith-Burdick; another is in front of Crozier-Williams; and the third along the west side of the Library.

With the announcement of the plans for extension of the Smith-Burdick dining facilities to accommodate all residents of Blackstone, Branford, and Plant comes the necessity for a path between the Quad and Smith-Burdick. It would serve as a main thoroughfare for those students.

Paths in the other two areas would constitute a safety feature. Under the present circumstances, Complex students must walk in the street when they go to Crozier-Williams at night and students must also walk around the corner in the street on their trips to the library. The installment of paths at these two places would eliminate this danger.

Therefore, we propose the fences be removed and paved paths be installed in their place.

B.A.B.

## Concerning the Faculty

Most faculty members hold office hours on an average of two to four hours a week. In many cases, unless a student has reached a point of desperation, she never quite makes it to that office.

The obvious lack of student-faculty rapport on campus is neither party's fault. However, we believe that Conn's faculty is genuinely concerned about this lack of communication and that they desire to improve it. Perhaps this poor rapport is one cause of the near non-existence of stimulating class discussions and the lack of a truly intellectual atmosphere on the campus as a whole.

The fact remains that the average student does not go out of her way to see any one of her faculty members outside of her classes. Why?

Sitting in a hard-backed chair looking across a desk piled with last week's hourlies, a grade book, and a ringing telephone hardly stimulates discussion on such topics as last week's lecture, the CIA, or the Course Critique. And yet office hours provide the only opportunity a student has to establish this sort of contact.

The Ad Hoc Committee, established by the faculty last May to study ways of improving the residential character of the College, recently recommended Non-Resident Dormitory Fellows. In this provision, members of the faculty may have lunch or dinner at the dormitories whenever they choose. They may hold small classes or seminars there as well.

Some faculty members have tried to achieve a similar informal effect by holding office hours in the snack shop. Contact with a faculty member is so much easier to establish over a cup of coffee within a group of fellow students.

Non-Resident Dormitory Fellows will cement student-faculty relationships and go a long way toward creating a basis for intellectual discussions both in the classrooms and the dorms.

M.C.P.  
J.S.E.

## Letters to the Editor

### More on Critique

To the Editor:

Though I thought Jane's reply to Mr. Woody's letter on the Course Critique very good, I too should like to comment.

Some of Mr. Woody's fears are well-founded, and his letter should, I think, be appreciated as an aid to putting the Critique in its proper perspective. But:

The Critique, hopefully, is not "an institutionalization of rumour." Indeed, one would think that statistical average and conscientiously edited written comments provide a much more valid evaluation of courses than the heretofore only available means of evaluation: rumour. The grapevine method strikes me as much more probably "misleading [to the] individual student."

Certainly it is true that much of the success of a course in general depends on its students' interest, and that the value of a course for a particular student depends on the interest which she brings to it. But it is also true that the success and value of a course depend on the course itself, and on the teacher. Surely we have all had courses which we entered with great enthusiasm and intense interest, only to have that enthusiasm and interest stifled, if not suffocated, by the course itself. There are many ways of approaching any given body of material, one of which is the Deadly Approach, and, sadly, it's a very rare thing for interest to survive all by itself, without being fed and fanned.

This is true not only for psychological reasons, but for plain physical reasons as well: keeping an enthusiasm alive in spite of a class takes time and effort spent in the library, in one's room, in the professor's office; time and effort which too often simply cannot be afforded. And secondly, teaching and learning involves people; as soon as you have people, you have personalities; and as soon as you have personalities, you have reaction, one way or another. I agree wholeheartedly with Mr. Woody that the prime responsibility of the learning process is the student's, but surely, he of all people must see what a difference a teacher makes. Learning Hegel could be the supreme exercise in self-discipline and intellectual torture, dry and devoid of any existential excitement at all—and how much better for it not to be. And that is dependent, at least to some extent, on the course and on the teacher. Students are people, teachers are people; the more life in the relationship, the more positive the reaction between them, the more life in the learning and the more learned. There are students who sometimes take a course primarily because of its teacher; I am one of them, and one of the courses taken for that reason was one of

the most valuable educational experiences I've had, and not because of the subject matter, but because of the encounter with a great mind and a fine human being.

As to the compilation of opinion: it may turn out that the percentage of replies is not high enough to make the Critique thoroughly valid. But it is to be hoped that students, realizing this flaw, will reply in greater numbers next time around. Not only, as Jane said, is the Critique not designed to be the end-all, be-all on courses, but this is not the last Critique.

This has been perhaps too frank—n.b. that these are my own opinions and not necessarily those of everyone involved with the Course Critique. And as long as they are my own, may I say finally, and this obviously is not referent to Mr. Woody's letter or to Mr. Woody, how saddened I have been by some of the reported reaction to the Critique (all hail the omnipotent grapevine!). This College is, I hope, a community of enquiry. How good it would be for students and faculty to enquire, and to be intellectually excited, together. Isn't it, in the end, valuable to know where weaknesses lie, and work to correct them, and move on; to know what the student half of the community thinks a strength is, and where it lies, and capitalize on that knowledge?

Margret McHendrie '67

### Adopt Tigers

To the Editor:

As I sit here in front of my electric typewriter at one of the better, more comfortable colleges in the country, I can't help comparing my present state with that of the men fighting in Vietnam. I know the tropics, but that is unimportant; I know my own stand on the war (pro), but that is unimportant; I know, as others do, what it feels like to be very far away from home—and that IS important.

Because of this, I wish to thank the editors for what they have done, and also the girls who ran for queen of Tiger Flight. Our editors have suggested that Conn should adopt Tiger Flight. I say let's do it, and I can only rephrase what has already been stated in the editorial: it doesn't matter what you think of the war in Vietnam—it matters what you think (believe, perhaps) about people.

M. Lynn Baquie '68

Having read the above letter to the Editor, I wholeheartedly agree that Conn should take further interest in Tiger-Flight—regardless of personal feelings about the U. S. involvement in Vietnam.

M. Ann Werner '68  
Karen Blickwede '70

### FATHERS WEEKEND (Continued from Page 1, Col. 4)

mothers of Juniors.

Bowling, swimming, tennis and a parent-daughter softball game will also be offered, and parents are invited to attend classes with their daughters.

A party on the lawn in front of Jane Addams and Freeman, Saturday afternoon will feature the Conn Chords, Shwiffs, Madrigal Group, Russian Chorus and a dance group. At the lawn party, parents will have the opportunity to meet and talk with President Shain and the faculty.

Pop Hop and the second performance of Junior Show are planned for Saturday night.

Chapel service Sunday morning will feature the Connecticut

College Chorus.

According to Kathy Dowling, vice-president of Student Government, girls are advised to make motel reservations early. In addition, she said all events planned for the weekend are free, and there will be no fund-raising attempts.

Bus service will be provided from the parking lot at the south end of campus to the Complex.

Students interested in working on the Fathers' Weekend Committee should contact Kathy Dowling, Penny Wood, Diana Rabenold, Nancy Gilbert, Carol Caruso, Ellen Lougee or Barb Brinton.

## NEWS NOTES

Seniors will no longer be required to remain in residence at the College during the reading week immediately preceding their comprehensive examinations. The action was passed at the last faculty meeting and will go into effect immediately.

...

For her silk screen print entitled "Torn Pages," Jo Ann Hess '67 received one of four prizes awarded at the 24th annual exhibition of Connecticut Artists in Norwich.

Robert Doty, associate curator at the Whitney Museum, was the juror at Converse Art Gallery where the exhibit was held.

Two other Conn students submitted works. Carolyn Anderson '67 submitted a painting called "Torn Cardboard" and Helen Spoehr '68 showed a cardboard print called "Augustus". Jo Ann also displayed another print entitled "Cattle Auction".

...

A Creative Crafts display and sale will be held all day Tues., Apr. 18, in the main lounge of Crozier. It is being sponsored by the Junior Class.

...

Service league will sponsor a silver display Tues., Apr. 18, in the lower lobby of Crozier from 10 a.m. to 3:30 p.m.

...

The Sociology Department will sponsor a lecture by Miss Jane Shagaroff on "Current Activities in the NAACP" Mon., Apr. 24, at 2:20 p.m. in the main lounge of Crozier.

...

A collection of Near Eastern and Indian art, the private collection of Edwin Binney, III, will be on exhibit at Lyman Allyn Museum until Sun., May 7.

Near Eastern and Indian miniature paintings, increasingly rare since the end of World War II, 67 manuscripts, bindings, calligraphic fragments, as well as ceramics and metalwork, have been gathered by Binney to form one of this country's outstanding collections.

...

Mr. Phillip A. Biscuti, director of photographic services, was a panelist at a session of the sixth annual University Photographers Conference Apr. 12-14 at the University of Maryland.

A veteran of over 20 years with the U.S. Coast Guard, Mr. Biscuti retired in 1964. He has photographed German U-boat surrenders near the end of World War II, and also the rescue of the crew of the Andria Doria in July, 1956, after she collided with the Stockholm south of Nantucket.

...

Sister Ellen Marie Keane, R.S.H.M., of the Philosophy Department at Marymount College, Tarrytown, N.Y., will speak on issues of Vatican II, Tues., Apr. 18.

...

Professor William Niering, professor of botany, told the Connecticut State Legislature at a recent hearing that the state should be spending at least \$5 million on Connecticut's wetlands.

House Presidents have decided to sponsor jointly the mock Republican convention purchased by 12 dorms at the recent Faculty Auction. Specific plans, time and location of the convention will be announced in next week's Conn Census.



## Future of Negro Students Discussed at Conference

by Dana Phillips

Barbara Morson '69 and I recently represented Connecticut College at a conference entitled "The Future of the Negro Undergraduate," sponsored by the Association of Black Collegians at Princeton University.

Over 50 colleges and universities in the East and South were represented at the two day conference which was highlighted by addresses by both Dr. Robert F. Goheen, president of Princeton University, and the dean, Dr. Edward D. Sullivan.

### Two Futures Open

The keynote of the conference was given by Dr. Wilbur Lemell, a Negro, who is director of the Education Division of the Ford Foundation. Dr. Lemell stated that there are two futures open to the Negro college student today.

We can accept, as Dr. Lemell says, the "future of the deluding and comfortable dead-end," which would involve complete acceptance of the token integration, and white middle-class values.

According to Mr. Lemell, the Negro student accepting this future falls into a trap. Since he has "arrived" as an individual he may not sit back and loose sight of the larger Negro problem in the United States.

The alternative to this passive conformity, he continued, is the "future of personal resolution."

The Negro student accepting this future uses his education and influence within the Negro community to improve conditions for his less fortunate "Black brother," and "to give back the unity of a heritage and culture" which has been denied for so long.

### Two Questions

The first question, then, examined at the conference was how students going to a predominantly white school, such as Connecticut College, can maintain their "Blackness" so that their efforts, once they return to black communities, may be effective.

The second main question examined was how the Negro student can take decisive action while still in school. Various plans of action were discussed such as work within the community and letters of action to Negro businessmen requesting them to make economic information available to the ghetto Negro.

### Organization Required

Finally, the main consensus of the conference was that in order to accomplish these ends, and to prevent what was termed "The Black Identity Crisis," Negro students should organize. Particularly on predominantly white campuses, there should be action and discussion groups such as the Association of Black Collegians at Princeton and numerous other organizations on the campuses of most Eastern schools.

## Mr. Chu Observes at Asian Intercollegiate Conference

by Beth Daghlion

"It is not surprising that very few colleges represented have an Asian program as complete as ours," remarked Charles J. Chu, assistant professor of Chinese, after attending the Second U.S. Conference of Asian Intercollegiate Programs, held at the College of Wooster, Wooster, Ohio, Mar. 10 and 11. Mr. Chu attended as an observer to discover the

### FELLOWS

(Continued from Page 1, Col. 5) assigned, but faculty members can indicate preferences.

The purpose of the Fellow Program is to improve the residential character of the College by encouraging interaction between students and faculty in the informal atmosphere of the dorms. According to the Committee's report, the "residential character of the College" encompasses the academic, cultural and social aspects of the entire College community.

When the College was smaller, the report explains, it was relatively easy to keep these aspects in balance. Now, however, the Committee believes that the College must provide resources for interaction among these three areas. It is hoped that the Fellow System will satisfy this need.

Mr. Reiss noted that the idea for this program came from the Faculty itself; it was among the first proposals made by the Ad Hoc Committee last Spring.

He stressed, however, that the program cannot be successful unless students, as well as faculty, are willing to co-operate.

Members of the Ad Hoc Committee are Dean Alice Johnson, chairman; Mr. Reiss, acting chairman in her absence; Philip Goldberg, ass't. professor of psychology; Ruby Jo Kennedy, chairman of the Sociology Dept.; Melvin Woody, ass't. professor of philosophy; Eleanor Voorhees, director of residence, ex-officio. The late Robert C. Bredeson was originally appointed Co-chairman of the Committee.

advantages and disadvantages of an Intercollegiate Program.

The Asian programs are divided into study-centered or service-centered programs. Study-centered programs include an East-West exchange of faculty and post-graduate students, research programs, and junior year abroad programs, according to Mr. Chu.

Service-centered programs include American college graduates teaching English as a second language, and graduates teaching other subjects at the undergraduate level.

Mr. Chu said he thinks that at this time Connecticut College is not ready for either of these programs because money is not available. Also, "Conn students are getting a good foundation here," he stated, "which will enable them to go abroad after graduation."

The brochure distributed by the conference explained, "The conference provided a meeting ground for persons responsible for Asian intercollegiate programs to facilitate mutual assistance and cooperation in the development and management of such programs and to stimulate interest in a wider academic community."

## Sophomore Independent Study Initiated by English Department



INDEPENDENT SOPHOMORE ENGLISH STUDENTS and faculty: standing, from left, Paula Cisco, Leslie Fisher, Catherine Robert, Nancy Horovitz, Peggy Cohen, Judy Millman. Seated, from left, Jill Monchik, Lilian Lesh, George Willauer, Mackie Jarrell.

photo by dresser

"What you don't learn yourself you don't know..." This line from Bertold Brecht's "In Praise of Learning," a song used

by the resistance in Fascist Germany, could be the theme of an experiment in independent study for underclassmen being con-

ducted in the English Department this semester, said Mrs. Mackie Jarrell, chairman of the Department.

The experiment, Sophomore Independent Study (Project SIS) involves 12 sophomores and one freshman, all enrolled in English 112 but, Mrs. Jarrell said, "enrolled with a difference."

### Independence Encouraged

Firmly committed to the belief that one learns best what one learns for oneself and that independence is to be encouraged and fostered, the Department, at Mrs. Jarrell's instigation, began by inviting one student from each section of English 112 to participate in the experiment. Mrs. Jarrell explained that these students have been freed, throughout the semester, of class meetings, daily assignments, hour exams and quizzes so that they can read on their own assigned reading for the course and supplement it with independent work in the library.

They must fulfill the writing requirements of English 112, but they may do so in more varied and more flexible ways than in the ordinary course arrangements.

### May Attend Classes

In addition they may attend their regular classes occasionally, if they wish, and they may even take an hourly with the class; but they have been told that the English Department would rather see them in the library than see them in the classroom.

Mr. George Willauer, assistant professor of English, is directing the program and the group has met with him or some other member of the department for evening seminars. The discussion is student-led and is

(Continued on Page 6, Col. 1)

## Social Psych Poll Reveals Response to Campus Issues

Barbara Hatch '68, Rimmie Mosley, '67, and Susie Van Winkle, '68 have organized the results of the Social Psychology questionnaire recently filled out by students; and they expressed their thanks to all those who responded.

They said they were able to base their results on "36 per cent of the undergraduate votes, including fair representation from all four classes and 19 out of the 21 dormitories."

The figures listed below are the percents of all students polled who voted "yes" or "no" on selected questions.

The three girls tabulated the results according to classes, but they stated that, on the whole, there were no radical difference among classes.

Barb, Rimmie, and Susan added that they thoroughly enjoyed their study and were "thrilled with the sincerity and enthusiasm of the students in responding to the questions, many of which are important current issues on campuses." Total Percentages

1. abolition of student government. 20% YES 80% NO
2. liquor privilege for 21 and over. 72% YES 28% NO
3. private telephone privilege. 82% YES 18% NO
4. unlimited overnights for all classes. 90% YES 10% NO

5. interdepartmental majors. 98% YES 2% NO
6. work study programs. 75% YES 25% NO
7. required exchange/study programs. 30% YES 70% NO
8. paid jobs off campus. 88% YES 12% NO
9. individual scheduling of finals. 78% YES 22% NO
10. no calendar days. 83% YES 17% NO
11. library open 24 hours a day. 76% YES 24% NO
12. free juke box service in snack shop. 87% YES 13% NO
13. contraceptives available at dispensary. 64% YES 36% NO
14. charge accounts and co-op Bookstore. 95% YES 5% NO
15. no "comprehensive" requirement for graduation. 77% YES 23% NO
16. sunbathing permitted anywhere on campus. 27% YES 73% NO

These totals represent only the most extreme responses to the questionnaire. Other questions were more evenly divided between "Yes" and "No" replies.

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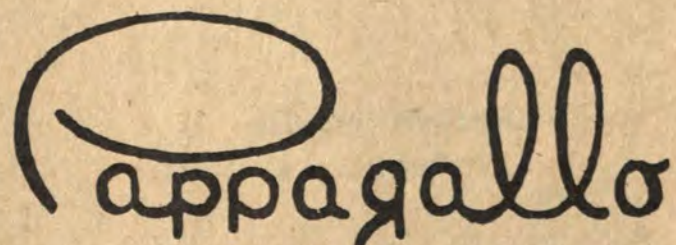
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## Arts Weekend to Feature Creativity

(Continued from Page 1, Col. 3)

The choreography for each dance will be done by the members themselves. Two choreographers, Laurie Cameron '69 and Janis Thomas '68, are former members of the Connecticut School of Dance; Susan Fitzgerald '69 and Molly Walker '68 will be scholarship students there this summer.

"Purple is the Schemer" is a solo by Pamela Heidt '67 who is President of the club. This number will combine music and a poem by Norman Sichel to be read by Patricia McMurray '67, who also choreographed a group piece entitled "Prism".

Katherine Reynolds '67 and Sue Ladr '68, two music majors, have composed a score for a special number choreographed by Susan Fitzgerald and Molly Walker.

### Other Numbers

Other numbers include "Green Awakening", choreographed by Elaine Davey '69 and performed to a flute solo by Debussy played by Amy Rous '70. "Flight of Colors" is a dance to Greek folk music with six members. Susan Lasovick '68 is the choreographer.

A trio consisting of Laurie Cameron, Susan Fitzgerald and Carla Welsh will perform "Lament of Three Women". Laurie is the choreographer for this number. "Night White" is a solo by Susan Fitzgerald.

Susan Clash '70 is in charge of the lighting for this production.

This dance program is tentatively scheduled for a performance at Branford College at Yale in conjunction with their Arts Festival in early May.

Beginning Sat., Apr. 22, at 2 p.m. Conn and the University of Connecticut will jointly present an art exhibit in Lyman Allyn Museum as another phase of Creative Arts Weekend. Twenty-five pieces from each school will be displayed in the major exhibit.

### Various Media

The exhibit will include the best work in the various media, including paintings, oils, prints, drawings and sculptures. U Conn will also show ceramics and water colors.

Mr. William McCloy, department chairman of art, feels that the students viewing the exhibit will be impressed by the diversity of the media in which art students are involved. He pointed out that previously sculptures were produced solely from plaster, but now they are made from practically anything.

Daria Bernatowicz '68 is chair-

man of the art exhibit and is aided by Sidney Wheeler '67 and Helen Spoehr '68. A student committee chose the work to be displayed. All art was produced in the classroom, mainly by juniors and seniors though a few sophomores are represented.

In addition to the main showing there will be other work by Conn art students displayed in another gallery at Lyman Allyn. The showing will continue through May 7.

### Original Compositions

The program of original compositions in music and literature, one of the outstanding features of Arts Weekend, will be held Saturday afternoon, April 22, at 3 p.m. in the Palmer Room of the Lyman Allyn Museum. Included will be the compositions by six students in the Department of Music.

Five Pieces for Four Strings, composed by Margaret Ladr '68, will be performed by Maria Lewis '68, violin, Patricia Gumo '68, violin, Mrs. Gordon P. Wiles, viola, and Barbara Boyd '70, cello. A setting of D. H. Lawrence's "Twilight" for four-part women's chorus is the work of Tracey Sprackling '68. It will be sung under the composer's direction by the Shwiffs.

Piano pieces have been written for the occasion by Katherine W. Reynolds '67, Susan Kennedy '68, and Claudia Bachman, a special student. Leila F. Gill '68, chose texts from Wm. B. Yeats for her three songs for solo soprano and flute.

Pat McMurray '67, Margot Sahnbeck '69, Wendy Burns '69, Joan Dimow '69, and Ellen Glascock '67 will read their own poetry.

As the final event of Arts Weekend The Club will present Adrienne Rich reading from her own poems. She will read Tuesday, April 25 at 8 p.m. in the Palmer Room of the Library, not in Palmer Auditorium as announced in the flyers.

Admissions is free.

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## Wendy Willson is Fulbright Scholar



Wendy Willson  
photo by dresser

Wendy Willson, '67, a French major from St. Albans, Vt., has been awarded a Fulbright Scholarship for a year of study in France.

Wendy originally applied for a teaching fellowship similar to that which Susie Endel, '67, won. Wendy stated that since there were not enough positions for all of the worthy candidates, "I was given a stipend for a year of independent study at the University of Montpellier, in Montpellier, France."

Wendy's work will be completely independent. She explained: "I will have no one but myself to account to." Her topic of study will be Proust.

In mid-September Wendy will sail with other Fulbright candidates to Le Havre. From there they will go to Paris for a 12-day orientation period, after which Wendy will go to Montpellier for 10 months.

## Dating Patterns, Choices Subjects of Psych Study

by Sue Derman

Dating patterns and a study of marital choices are the subjects of a research project presently being conducted by Mr. Bernard I. Murstein, professor of psychology.

### Sophomore Reads Original Poetry

Joan Dimow, '69, representing Connecticut College read from her own works in the 46th annual Glascock Poetry Reading contest at Mount Holyoke College, Friday, April 14.

Joan read six of her own poems and competed with students from Harvard, Mt. Holyoke, Wellesley, Princeton and Columbia Universities for a \$100 first prize.

Each of the six contestants, allotted a ten-minute period, read a selection of his works before a panel of three judges.

This year's judges were well-known contemporary poets: Donald Justice of Syracuse University, Don Kinkel of Bennington College and Barbara Howes, a contestant for the 1967 National Book Award.

Joan, a sophomore sociology major, was selected to represent the College by William Meredith, a poet and professor of English and a former judge at the Glascock Readings.

She has had poems published in the Hillhouse School (New Haven) literary magazines. One of her poems, which she read in the Mt. Holyoke competition, was featured in the March issue of the Connecticut College Alumnae News.

Mr. Mustein emphasized that this study is still going on, and he will be collecting material for the remainder of the semester. Couples who complete the program will receive ten dollars and he urged that anyone interested contact him.

His survey is the culmination of a three-year project, part of a National Institute for Mental Health grant given to study the determinants of marital choice.

He stressed that couples entering the project need not be totally committed, that two dates qualify a couple, and that more couples are needed.

Mr. Mustein further pointed out that all steps are taken to assure anonymity of those couples involved. Questionnaires are noted by numbers only.

He commented on the tremendous response he has already received from students here. He will be requesting couples, in addition, from U. Conn. and Yale.

Mr. Murstein mentioned that he hopes to conduct a "group experience" project next fall, with three groups of sixteen unacquainted college students. He said he is "interested in how people get to know each other, and the problems and pitfalls involved." Each group would spend the weekend together, while group interactions would be noted.

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Incidentally, Ellen had originally planned to take 108 union labels to Europe. Then her father spotted the bikini she was trying to smuggle past him.

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## Visiting German Professor To Speak on Angry Student



Otto H. von der Gablentz

Professor Otto Henrich von der Gablentz, Emeritus Professor of Political Science, Free University of Berlin, and 1966-67 visiting Professor of Political Science, New School for Social Research, N.Y., will speak on

### PROJECT S.I.S.

(Continued from Page 4, Col. 5)

based on topics submitted in advance by the participants.

#### Varied Response

Response to the program, though varied, is all marked by enthusiasm and by the excitement that comes with experimentation, Mrs. Jarrell noted. Jill Monchik '69 said she is particularly excited about the latitude given the group and about the discussion sessions.

Leslie Fisher, '69, said she is glad to be in the program because, "we all have a tendency to fall into the rut of doing what we're told and not doing things by ourselves."

Mrs. Jarrell emphasized, however, that the students are not expected to prove that they have learned more, only that they have

### STEALING

(Continued from Page 1, Col. 5) cannot operate on a mass-buying scale."

#### Ready For Sale

In addition, Mr. Evrard stated that much of the smaller merchandise arrives in cartons and the articles have a retail price which is either already marked or suggested on the cartons.

"In general," he said, "we stick to, or lower, the retail price. I will, in any case, be willing to let anyone come in my office and show them any retail catalog for any manufacturer and prove to them that our prices are generally lower," stated Mr. Evrard.

"As for the stealing," he continued, "I don't know that much about it except that the other day I found an empty record cover with the record missing. It really shook me up."

"The stealing here has little direct bearing on the prices, to my knowledge," he concluded.

#### Recent Increase Necessary

Mr. Hale admitted that there has been a price increase since

"The Angry Student—A German Perspective," Wed., Apr. 19, at 8 p.m. in the Library.

Sponsored by the German Club and the Young Democrats, Prof. Gablentz' talk will focus on the relationship between student movements and college and university policy and politics.

A native of Berlin, Prof. Gablentz served in World War I. He received his doctorate from the University of Freiburg in 1920, and served as a member of the German delegation at the reparation conference in 1932. He was also a member of the German resistance during World War II.

Prof. Gablentz' notable visits to the U.S. include: A 1954 trip to the World Council of Churches Conference, Evanston, Ill.; a 1957 visit to the NATO Conference at Princeton; and a 1960 trip to the Meeting of the International Political Science Association, Ann Arbor, Mich.

learned as much as the regular students. She stressed the fact that the group is not to be confused with an honors group or with a special section for majors.

#### Chosen on Ability

The members of SIS were chosen not on the basis of grades, she pointed out, but on their interest in independent study as well as on some demonstration of the ability to work independently. She added that the entire English Department is eager to read at least one set of final exams this semester—that of Project SIS.

The students participating in the program are Linda Arnold, Paula Cisco, Kathleen Dilzer, Leslie Fisher, Nancy Horovitz, Lillian Lesh, Judith Millman, Jill Monchik, Susan Ninde, Catherine Robert, Sandra Turner, and Carla Welsh, and the only freshman, Peggy Cohen.

the last fiscal year. He explained, "Last year, we lowered our percentage markup on some items to sell them at a lower price. Because we lost money, we had to go back to the regular prices last fall."

In comparison to other college bookstores, Mr. Hale said there is really little stealing. "Kids should be given credit . . . The less stealing there is," he stated, "the more we can give the girls in the way of service."

He concluded, "Most of the girls who do steal from here have the attitude that the College owes them something because of the high tuition rate. But the Bookshop is owned by the College; and all profit we make goes to the College. When they steal, they are only stealing from themselves."

## Peace Club Holds Campus Activities

Activities sponsored by the Peace Club during the past week represented Conn's part in the nationwide Spring Mobilization against the war in Vietnam.

The week began with leaf-letting and distribution of balloons and flowers with such insignia as "blow up balloons not people."

John Wilhelm, a Yale senior and an active campaigner for peace candidates in New Haven, spoke to a small group Tues. Nancy Florida '70, chairman of the Peace Club, said participation at meetings has been small, but at least 60 Conn students were expected to attend the National Spring Mobilization March in New York last Sat.

Jane Silver, 68, added that she knew of at least six professors who planned to attend the rally where Dr. Martin Luther King, Stokely Carmichael and Dr. Benjamin Spock will speak.

A march across campus and through dining rooms culminated a 24-hour fast Thurs. That evening the American Friends Service Committee Film, "Time of the Locusts" was shown.

Jane said although the members of the Peace Club had varying views on Vietnam, "we all feel that the war has to be stopped now."

She said she hoped the demonstrations on campus and in New

## Krainis Baroque Trio Will Perform in Concert Series

Krainis Baroque Trio, Bernard Krainis, recorder, Barbara Mueser, viola de gamba, Louis Bagger, harpsichord, will perform as part of the Connecticut College Artist Series Wed., Apr. 19, at 8:30 p.m. in Palmer Auditorium.

In the years since its New York debut the Krainis Baroque Trio has established itself as America's outstanding interpreter of Baroque chamber music. Its three members are uniquely qualified to bring to life the neglected musical masterpieces of an earlier age.

The program, entitled "Intimate Music of the 17th and 18th Centuries," will include "Canoza," by Girolamo Frescobaldi, "Suite in D" by Giovanni Coperario, "Sonata in G minor" by George Handel, and "Sonata in D major" by J. S. Bach.

Mr. Krainis studied music and musicology at New York University. He was a co-founder of the New York Pro Musica as well as the International Recorder School. As past president of the American Recorder Society, and through his articles, reviews, musical publications and teaching, he has played an out-

York would "bring the war here (to Conn)." "People are free to decide what they want, but, at least, they will be forced to confront the issue."

standing role in the recorder revival in the United States.

Miss Mueser received her Mas-



Bernard Krainis, recorder

ter of Arts in Musicology from Columbia University. Apart from appearances with the Krainis Baroque Trio, Miss Mueser is a member of the New York Pro Musica viol consort, and the Renaissance Quartet.

Mr. Bagger has played with various chamber ensembles and orchestras in and around New York and has toured in the United States, Canada and Europe. He received his Bachelor of Arts from Yale University, his Master of Fine Arts from Princeton University, and was a Fulbright student in Italy in 1951. He has been on the faculty of the Manhattan School of Music and currently is teaching and performing at Brandeis University.

## VESPERS

The Rev. Richard P. Unsworth, dean of Dartmouth College's William Jewett Tucker Foundation



Rev. Mr. Richard Unsworth

and professor of religion, will speak at Vespers Apr. 9 in the Chapel at 7 p.m.

Dean Unsworth was appointed to the Dartmouth staff in 1963. He served for ten years as chaplain and member of the Religion Department of Smith College be-

fore coming to Dartmouth.

He is presently a member of the advisory committee of Operation Crossroads Africa and also has been president of the board of the American Friends of College Cevenol since 1958. In 1961 he led a student group to Nigeria, Dahomey, Togo, and Ghana.

He has participated in numerous religious organizations and is a member of the administrative committee of the Student Christian Movement in New England.

Professor Unsworth received his B.A. degree from Princeton University in 1948 and his B.D. from the Yale University Divinity School in 1954. He was granted the Th.M. degree in 1963 from Harvard University Divinity School. His advanced study was in the field of theological ethics, and his thesis was entitled "The Doctrine of Vocation and the Problem of Work in Modern Society."

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